

MY FUNNY VALENTINE

Recorded on Creative World Record "Kenton 76" ST-1076

Composed by
Richard Rodgers
Lorenz Hart
Arranged by
Dave Barduhn

ALTO I

Musical score for Alto I, featuring measures 8, 9, 17, 25, 33, 39, 43, and 47. The score includes dynamic markings such as *pp*, *mp*, *f*, *mf*, *ff*, and *fff*, as well as performance instructions like *mf cresc* and *ff*. The score is written on a grand staff with treble and bass clefs. Measure numbers are circled and placed above the staff. There are also some handwritten annotations, including a large 'A' and a circled '4'.

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ALTO II

The musical score for Alto II consists of seven staves of music. The first staff is a whole rest with measure numbers 8, 9, 8, 17, and 1. The second staff contains a melodic line with dynamics *mp*, *f*, *f*, and *mf*, and a fermata over measure 2. The third staff continues the melody with dynamics *mf*, *f*, *mf*, and *cresc* leading to *ff*, with a fermata over measure 6. The fourth staff has dynamics *ff* and *mp*, with a fermata over measure 4. The fifth staff shows a key signature change to two sharps (F# and C#) and dynamics *fff*, with a fermata over measure 4. The sixth staff has a fermata over measure 7. The seventh staff begins with a triplet of eighth notes and a sharp sign, with a fermata over measure 7.

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TENOR I

Musical score for Tenor I, featuring handwritten annotations and performance markings. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '4' time signature. The score includes various dynamics such as *pp*, *mp*, *mf*, *f*, *ff*, and *cresc...*. Rehearsal marks are indicated by circled numbers: 8, 9, 17, 25, 33, 39, 43, and 47. Performance markings include slurs, accents, and breath marks. The score concludes with a double bar line.

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TENOR II

Composed by
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Musical score for Tenor II, featuring handwritten annotations and performance markings. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, 4/4 time signature. Measure numbers 8, 9, 8, 17, and 1 are indicated above the staff.
- Staff 2:** Contains melodic lines with dynamics *pp*, *mp*, *f*, and *fp*. Includes a triplet of eighth notes and a slur over a group of notes.
- Staff 3:** Continues the melodic line with dynamics *mf*, *f*, and *cr6c*. Includes a slur over a triplet of eighth notes.
- Staff 4:** Continues the melodic line with dynamics *ff* and *mp*. Includes a slur over a triplet of eighth notes.
- Staff 5:** Continues the melodic line with dynamics *ff* and *fff*. Includes a slur over a triplet of eighth notes.
- Staff 6:** Continues the melodic line with dynamics *fff* and *7*. Includes a slur over a triplet of eighth notes.
- Staff 7:** Continues the melodic line with dynamics *fff* and *7*. Includes a slur over a triplet of eighth notes.

Handwritten annotations include measure numbers (8, 9, 8, 17, 1, 2, 25, 33, 39, 43, 47), dynamics (*pp*, *mp*, *f*, *fp*, *mf*, *ff*, *fff*), and performance markings such as slurs, triplets, and accents.

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BARITONE I

Musical score for Baritone I, featuring six staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key markings include circled measure numbers (8, 9, 17, 25, 33, 39, 43, 47) and dynamic markings (pp, mp, f, ff, cresc.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged by Dave Barduhn.

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TRUMPET I

Musical score for Trumpet I, featuring handwritten annotations and performance markings. The score is written in 4/4 time and includes the following elements:

- Measures 1-17:** A series of rests with measure numbers 8, 9, 8, 17, and 7 written above the staff.
- Measures 25-32:** A melodic line starting with a circled measure number 25 and the word "UNIS" above it. Performance markings include *mf*, *Div*, and *CRESC* with a dashed line.
- Measures 33-39:** A series of rests with measure numbers 33, 6, 39, and 4 written above the staff. A *mp* marking is present at the end of the line.
- Measures 43-46:** A rhythmic pattern of eighth notes with a circled measure number 43 and a *fff* marking.
- Measures 47-54:** A series of rests with a circled measure number 47 and a 7 written above the staff.

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TRUMPET II

Musical score for Trumpet II, featuring handwritten annotations and performance markings. The score is written in 4/4 time and includes the following elements:

- Staff 1:** A whole rest with a circled measure number 9 above it.
- Staff 2:** A whole rest with a circled measure number 17 above it.
- Staff 3:** A whole rest with a circled measure number 25 above it.
- Staff 4:** A whole rest with a circled measure number 33 above it.
- Staff 5:** A whole rest with a circled measure number 39 above it.
- Staff 6:** A whole rest with a circled measure number 43 above it.
- Staff 7:** A whole rest with a circled measure number 47 above it.

Handwritten annotations include:

- Measure numbers 8, 9, 8, 17, and 7 written above the first five staves.
- Measure numbers 25, 33, 39, 43, and 47 circled and placed above the staves.
- Dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo).
- Performance markings: *UNIS* (unison), *3v.* (triplets), and *mf* (mezzo-forte).
- Handwritten notes: *6*, *A*, and *2*.
- Handwritten notes: *888* and *7*.

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TRUMPET III

Musical score for Trumpet III, featuring handwritten annotations and performance instructions. The score is written in 4/4 time and includes the following elements:

- Staff 1:** A whole rest with a circled measure number 8. Above the staff are circled measure numbers 8, 9, 8, 17, and 7.
- Staff 2:** A melodic line starting at measure 25, marked *mp* and *div.*. It includes a *cresc.* marking and a slur over a triplet of eighth notes.
- Staff 3:** A melodic line starting at measure 33, marked *mp*. It includes a slur over a triplet of eighth notes.
- Staff 4:** A whole rest with a circled measure number 39. Above the staff are circled measure numbers 6 and 4.
- Staff 5:** A melodic line starting at measure 43, marked *fff*. It includes a slur over a triplet of eighth notes.
- Staff 6:** A whole rest with a circled measure number 47.

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TRUMPET 4

Richard Rodgers
Lorenz Hart
Arranged by
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Handwritten musical score for Trumpet 4, featuring a Harmon Solo section. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is 4/4. The piece is marked with a "HARMON SOLO" bracket over measures 9-11. The score includes various musical notations, dynamics, and fingerings.

Measures 8-11: **HARMON SOLO** section. Measure 8: Gm^6 . Measure 9: Gm . Measure 10: $Gm(MA3?)$. Measure 11: $Gm?$.

Measures 12-16: Gm^6 , $E^b ma?$, C^13 , Dm^9 , $E^b m$, $F7(b9)$.

Measures 17-24: Measure 17: mp . Measure 25: **OPEN**. Measure 26: mp . Measure 27: $cresc$. Measure 28: $Div.$. Measure 29: ff . Measure 30: ff .

Measures 31-32: Measure 31: mp . Measure 32: mp .

Measures 33-38: Measure 33: mp . Measure 34: mp . Measure 35: mp . Measure 36: mp . Measure 37: mp . Measure 38: mp .

Measures 39-42: Measure 39: mp . Measure 40: mp . Measure 41: mp . Measure 42: mp .

Measures 43-46: Measure 43: mp . Measure 44: mp . Measure 45: mp . Measure 46: mp .

Measures 47-50: Measure 47: mp . Measure 48: mp . Measure 49: mp . Measure 50: mp .

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TROMBONE I

Handwritten musical score for Trombone I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with a dynamic of *mf* and includes a handwritten "Solo" above the first few notes. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, *ff*, and *fff*. Measure numbers 9, 17, 25, 33, 39, 43, and 47 are circled. There are also handwritten numbers 8, 4, and 2, possibly indicating fingerings or breath marks. The score concludes with a double bar line and a final note on the tenth staff.

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Composed by
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TROMBONE II

The musical score for Trombone II is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a melodic line with various dynamics and articulations. Handwritten annotations include a 'P' (piano) marking at the beginning, a 'P' with a dot above it, and several circled measure numbers: 9, 17, 25, 33, 39, 43, and 47. Dynamic markings include *f*, *mf*, *ff*, and *fff*. There are also slurs, accents, and a '3' over a triplet of notes. The score concludes with a final measure on the tenth staff, marked with a '1' above the note.

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Composed by
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TROMBONE III

Musical score for Trombone III, featuring ten staves of music. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks. Measure numbers 9, 17, 25, 33, 39, 43, and 47 are circled. The piece is in 4/4 time and features a key signature of two flats. The score concludes with a double bar line and a fermata.

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TROMBONE IV

Musical score for Trombone IV, featuring handwritten annotations and performance markings. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *mf*, along with performance directions like *Solo*. Measure numbers 9, 17, 25, 33, 39, 43, and 47 are circled. The score contains various musical notations including slurs, accents, and fermatas.

MY FUNNY VALENTINE

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PIANO

Richard Rodgers
Lorenz Hart
Arranged by
Dave Barduhn

(CHORDS OPTIONAL)

8 9 7 Solo 17

Fm7 Ema7 D^bma7 Em7/c B^bm7 Ama7 A^bma7 C(7^{b9})

Fm7 D^bma7 D^b7 C7(b9) 25 8

33 Solo (EG) A^b A^b(sus) G^bm7(b9)/B

E7(b9) 39 Solo (8VA)

END SOLO 43 47 Solo (D^bΔ)

2 Solo

Detailed description: This is a handwritten musical score for piano, titled "MY FUNNY VALENTINE". The score is arranged by Dave Barduhn and is based on the original by Richard Rodgers and Lorenz Hart. It is recorded on Creative World Record "Kenton 76" ST-1076. The score is written in 4/4 time and features six staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Above the staff, measure numbers 8, 9, 7, and 17 are circled. Below the staff, chords are written: Fm7, Ema7, D^bma7, Em7/c, B^bm7, Ama7, A^bma7, and C(7^{b9}). A "Solo" marking is circled above measure 17. The second staff continues the melody with notes and rests. Below it, chords Fm7, D^bma7, D^b7, and C7(b9) are written. Measure 25 is circled. The third staff shows a "Solo" marking above measure 33. Chords (EG), A^b, A^b(sus), and G^bm7(b9)/B are written below. The fourth staff has a "Solo" marking above measure 39. The fifth staff has an "END SOLO" marking above measure 43 and a "Solo" marking above measure 47. The sixth staff begins with a large number "2" and a "Solo" marking above the first measure. The score includes various musical notations such as notes, rests, and accidentals.

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BASS

Handwritten musical score for Bass, featuring chord progressions and melodic lines for "My Funny Valentine". The score is written in 4/4 time and includes the following elements:

- Staff 1:** Chord progression: Fm , $Fm(MA3?)$, $Fm7$, Fm^b , D^b , $B^b||$
- Staff 2:** Melodic line with circled measure numbers 9 and 17. Chord progression: Fm , $Fm(MA3?)$, $Fm7$, Fm^b
- Staff 3:** Chord progression: D^b , B^b13 , Cm^9 , D^bm , $E^b(b9)$, circled measure number 17
- Staff 4:** Melodic line with circled measure numbers 25 and 33. Chord progression: Fm , $Fm(MA3?)$, $Fm7$, Fm^b , $D^bma?$
- Staff 5:** Chord progression: $G^7(b9)$, $C^7(b9)$, $Fm7$, $B^b7(b9)$, circled measure number 33, 2, A^bma^9 , A^b BASS
- Staff 6:** Chord progression: $G^b7(b9)$, $E^7(b9)$, circled measure numbers 39, 4, circled measure number 43
- Staff 7:** Melodic line with circled measure numbers 47 and 7

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DRUMS

BALLAD (BRUSHES)
(FREELY ON CYMBALS)

(4) (8)

(9) (BRUSHES) (4) (8)

(17) (BRUSHES) (4) (8)

(35) (MALLETS + CYMBALS)

LET RING (33) 2 (BRUSHES ON HI-HAT) CUT SOUND

(FREELY ON CYMBALS) (MALLETS) (43) (47) 7

The score is written on five staves. The first three staves are for brushes, with the first staff also indicating 'Ballad' and 'Freely on Cymbals'. The fourth staff introduces mallets and cymbals. The fifth staff is a complex section with multiple dynamic markings (mp, fff, ff) and performance instructions like 'Let Ring', 'Brushes on Hi-Hat', and 'Cut Sound'. Measure numbers 33, 43, and 47 are circled. A large number '7' is written at the end of the fifth staff.

Guitar

MY FUNNY VALENTINE

(Kouta)

Musical staff 1: Treble clef, 4/4 time signature. Chords: Fm, Fm^A, Fm⁷, Fm^{b9}, Db⁹, Bb¹¹.

Musical staff 2: Bass clef. Chords: Em^{b7}, Bm^{CT}, Fm, Fm^A, Fm⁷, Fm^{b9}, Db¹¹. Includes circled measure number 9.

Musical staff 3: Bass clef. Chords: Eb¹³, Cm⁹, Dbm, Eb^{b9}, Ab, Ab^A, Ab^{b7}, CT^{b9}, Db, Cm⁷. Includes circled measure number 17.

Musical staff 4: Bass clef. Chords: Dbm⁷, Ab^A, Ab^A, Gb⁹, Fm⁷, Db^A, Db⁷, CT^{b9}. Includes circled measure number 25.

Musical staff 5: Bass clef. Chords: Fm, Fm^A, Fm⁷, Fm^{b9}, Db^A, CT^{b7}, CT^{b9}, Fm⁷. Includes circled measure number 25.

Musical staff 6: Bass clef. Chords: Bb^{b9}, Eb, Ab, Db, Gbm⁷, E⁷. Includes circled measure number 39 and a double bar line.

Musical staff 7: Bass clef. Chords: F, Bm⁷, E⁷, Am, Am⁷. Includes a double bar line and a final chord C.